1965-66 season

BOB JONES UNIVERSITY COMMENCEMENT CONCERT

Program

Symphony in D Minor

Cesar Franck

Orchestra

Allegro et Finale

Don Harwood, Soloist

Eugene Bozza Arr. by Frank Garlock

The Hound of Heaven

Francis Thompson

Read by Bob Jones, Jr. Mimed by Wim Van Reiin

The poem dramatizes David's question: "Whither shall I flee from Thy presence?" God (Heaven's winged Hound) pursues relentlessly the soul of man (the dingiest clot of all creation), bestowing upon him at last the gifts of His grace and love.

INTERMISSI ON

The Redemption

Gounod

Prologue--The Promise of Redemption

Part I -- The Crucifixion Part II--The Resurrection Part III -- The Ascension

Soloists: Frances White, Soprano

James McMullen, Tenor

Richard Nichols, Baritone and Speech Narrator

James Ryerson, Bass

Mimists:

Franklin Adams, Roberta Albrecht, Ruth Blair, Charles Buckels, Sue Cline, Martha Davis, Francia du Pree, Ann Dreisbach, Beth Dreisbach, John Dreisbach, Linda

Fitzpatrick, Daneille Folmar, Gloria Freeman, Lew Grass, Elton Hannaman, David Hansen, Karen Haworth, Janie Hennessey, Gry Hohman, Coretta Johnson, Paul Johnson, Penny Keele, Maine Kelly, Charles Kendell, Beth Kocher, Kenneth Krusich, Tom Kweder, Cathle Lewis, Mary Linn, Marilyn Livesay, Sandra Mashburn, Boyd Martin, Terry

Martin, Perry Metzgar, Ron Mitchell, John O'Doll,

Francelia Orcutt, Carolyn Pyle, Becki Ratliff, Bob Reed, Glen Roberts, Janis Roberts, Sam Schnaiter, Sharon Snyder, *John Stahl, III, Ray Fubbs, William Underwood, Susan Wagler, John Wallace, Diane Westphall, Dean

Chorus: ? Whiteford, Rog er Wofford, Tom Zimmerman *Mike Smith

Musical Staff:

Conductor Chorusmaster Concertmaster Vocal Coaches Production-Staff

Director

Production Manager Assistant Production Hanagers Stage Manager Costumes

Frank Garlock Frank Garlock, Karl Stahl Wayne Wright Grace Levinson, Gail Gingery

Eva Carrier Melvin Stratton Glen Browder, Douglas Calhoun Ron Rice L. Babb. Ann Browder, Gerald Harrington